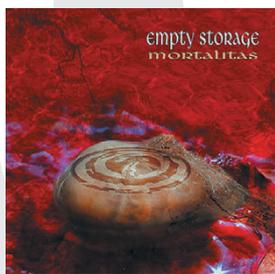


Empty Storage

Five years of forming empty storage let the six members Viola, Axel, Ingmar, Stephan, Lars and Christian grow up as a real creative unity. Comparing the music with other acts in the scene is quite difficult. The influences of modern darkrock and heavy metal combined with the 70's style of making music created the so called progressive dark rock the band likes to play. On several concerts they supported acts like: Tristana, Schandmaul, Joachim Witt, Die Happy and Eat No Fish. After years of doing a couple of shows the band now stands on its own two feet as a well experienced rock-act. The very special about the band is the contrast between hammering guitar-riffs and the crystal clear voice of Viola. The unusual work on keyboards, the frequently rhythm changes and the nice vocal passages of beautiful emotion and melody (mostly rock or classical style) on the other hand can be a little bit confusing but fascinating at the same time.

The first LP called *Mortalitas* was released on the 19th of April 2004 and was recorded in the summer of 2003. It contains ten songs that are completely different to each other within their sound and style.



For example *Dark Angel* and *Sign Of Human Times* are re-presenting the rock'n'roll soul of the band. *Psalm*, *Storm* and *Redemption* can be seen as the mystic and philosophically spirit in the lyrics. All songs are types of emotional mirrors for every single member of the band. The setlist is about 16 songs with a duration of 1,5 h.

The Orkus Magazin released the sampler *dark divas* in July 2004. On this record you'll find songs of acts like *Nightwish*, *Edenbridge* or *Xandria* and you can also hear empty storage's song *Liaison With A Wolf*.



Viola — vocals



Axel — bass



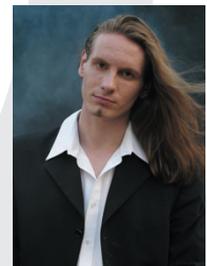
Lars — guitar



Ingmar — guitar



Christian — drums



Stephan — keyb/org

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